**Movie Notes:**

1. Soliloquy:

2. Aside:

3. Iambic pentameter:

4. Puns:

5. Sonnets:

6. Verse/prose:

 **Act One**

1. What is Iago's complaint in Scene I?
2. Who is Brabantio, and why does Iago and Roderigo awaken him in the middle  of the night?
3. Why does Iago leave Roderigo at Brabantio's house?
4. What is Roderigo’s previous relationship with Brabantio and Desdemona?
5. What is Brabantio's reaction to Othello's marriage to Desdemona?
6. Why does the Duke send for Othello?
7. What danger is Cyprus facing?
8. Brabantio complains to the Duke about Othello's marriage to Desdemona. After listening to  both sides of the story, what is the Duke's reply?
9. What is Roderigo's complaint, and what is Iago's reply to it?
10. Who is Othello, and why is he so respected by the Duke?
11. What warning does Brabantio give to Othello?
12. Othello and Desdemona have just been married.  Will they stay together or separate?
13. What does Iago say must happen to Desdemona?
14. Why does Iago “hate the Moor”?

How would you grade Iago on racial insensitivity?